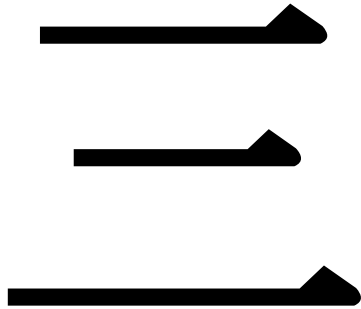




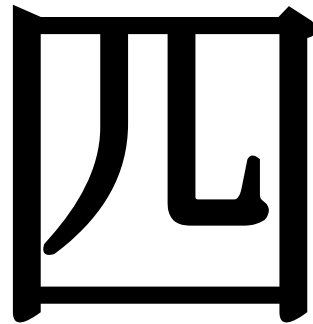
yī



èr



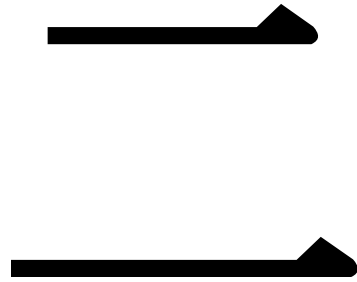
sān



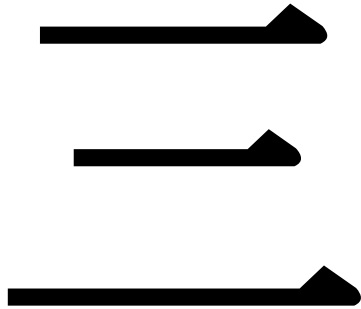
sì



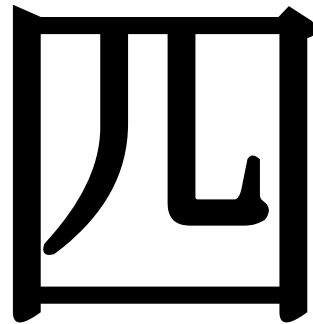
one



two



three



four

The numeral 五 is written in a bold, black, sans-serif font. It consists of a top horizontal stroke, a vertical stroke on the left, a second horizontal stroke, a vertical stroke on the right, and a bottom horizontal stroke.

wǔ

The numeral 六 is written in a bold, black, sans-serif font. It features a top horizontal stroke with a small vertical tick on the left and right ends, and two curved strokes below that meet at the bottom.

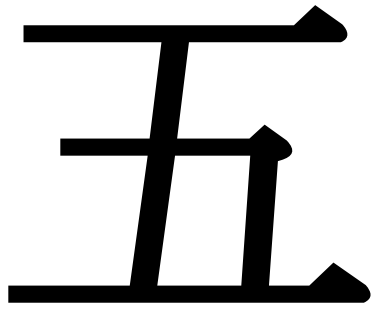
liù

The numeral 七 is written in a bold, black, sans-serif font. It has a horizontal top stroke, a vertical stem on the left, and a curved bottom stroke that hooks to the right.

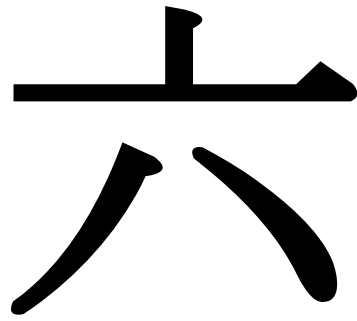
qī

The numeral 八 is written in a bold, black, sans-serif font. It consists of two curved strokes that meet at the top and curve downwards and outwards.

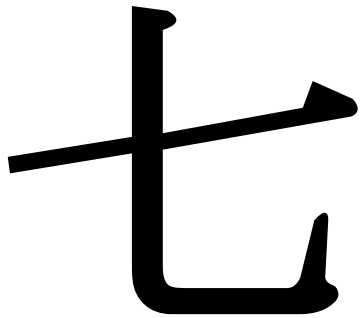
bā

The Chinese character for five, '五', is written in a bold, black, sans-serif font. It consists of three horizontal strokes and two vertical strokes. The top horizontal stroke is the longest, followed by a shorter middle horizontal stroke, and a bottom horizontal stroke that is the same length as the middle one. Two vertical strokes are positioned between the horizontal strokes, extending from the top to the bottom.

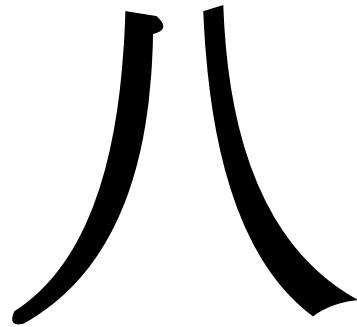
five

The Chinese character for six, '六', is written in a bold, black, sans-serif font. It features a horizontal top bar with a small vertical tick on the left side. Below the bar are two diagonal strokes that curve downwards and outwards, meeting at a point in the center.

six

The Chinese character for seven, '七', is written in a bold, black, sans-serif font. It has a horizontal top bar that is slightly longer on the right side. A vertical stroke descends from the left side of the bar, ending in a small hook on the right.

seven

The Chinese character for eight, '八', is written in a bold, black, sans-serif font. It consists of two curved strokes that start from the top and curve downwards and outwards, meeting at a point in the center.

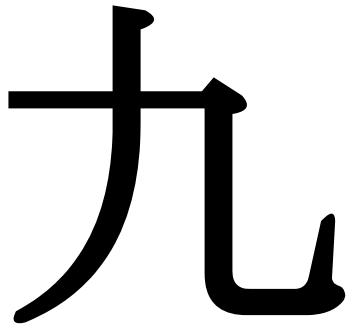
eight

九

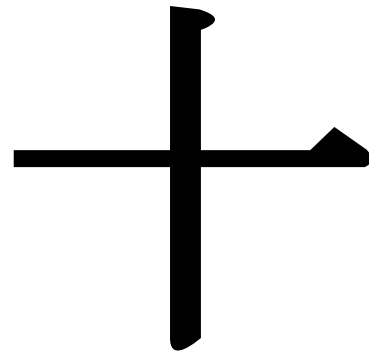
jiǔ

十

shí

A large, bold black Chinese character '九' (jiǔ) is centered in the top-left quadrant of the page. It consists of a horizontal top bar, a vertical stem, and a curved tail that hooks to the right.

nine

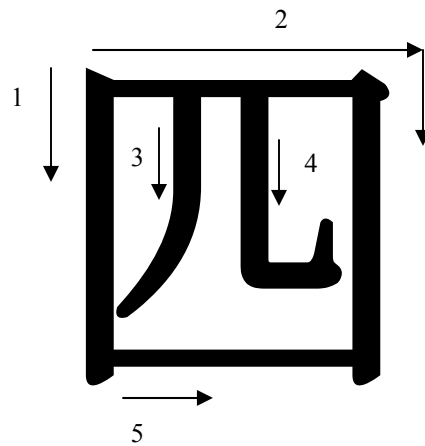
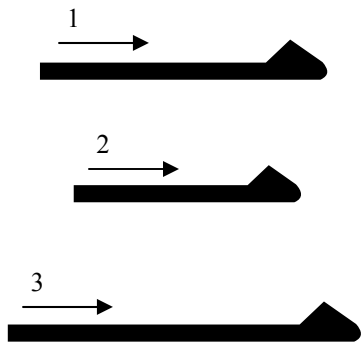
A large, bold black Chinese character '十' (shí) is centered in the top-right quadrant of the page. It consists of a vertical stem and a horizontal crossbar, both with small arrowheads at their ends indicating stroke direction.

ten



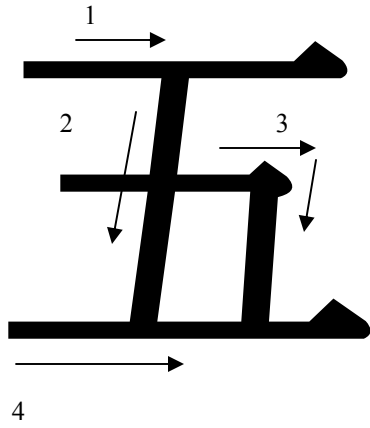
yī

èr

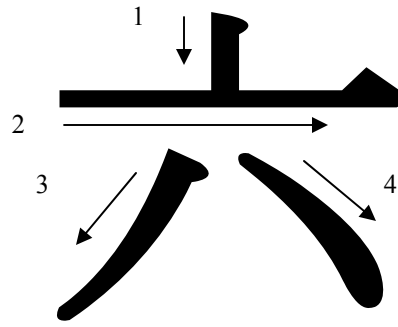


sān

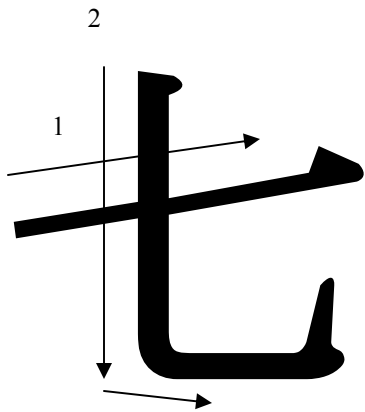
sì



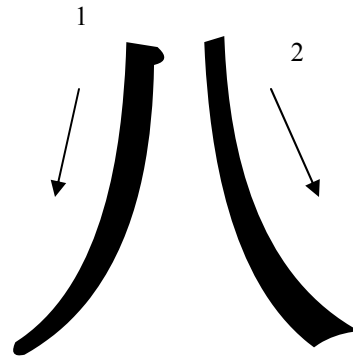
wǔ



liù

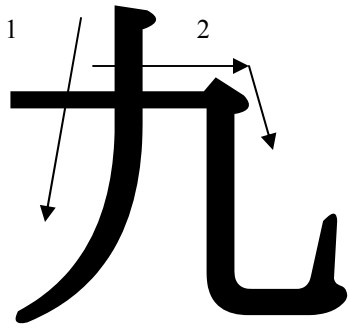


qī



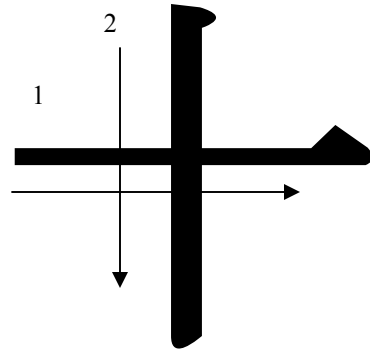
bā





The character '九' (jiǔ) is shown with two strokes. Stroke 1 is a curved line starting from the top left, going down and then curving to the right. Stroke 2 is a horizontal line starting from the top left, going right, then curving down and then right again.

jiǔ



The character '十' (shí) is shown with two strokes. Stroke 1 is a horizontal line starting from the left, going right. Stroke 2 is a vertical line starting from the top, going down, then curving to the right.

shí

### Instructions for PDF:

1. Print onto cardstock and cut into individual cards with the character and pinyin cut out separately. Your child can match the characters and pinyin.
2. Print out on letter-sized paper for tracing practice. Your child can practice tracing with the numbers and arrows and then draw the characters on the other sheet without looking at the control sheet.
3. You can also make a bilingual book by printing these pages onto three-hole punch paper and binding them with ribbon.
4. After your child learns how to write the characters, he or she can use permanent magic markers to write on a t-shirt or decorate any other item.

When you write Chinese characters, you will notice that some strokes are curved (as in number four. Just follow the arrows in one long smooth stroke. When you write the character for seven, the second stroke curves all the way from the top of the character (where you see the 2) to the bottom right). It is the stroke order, not the exact shape of the character that is important here.